AISSA

SCULPTURE · 2026

AISSA studio





THE WORK

Untitled, 2026

Unfired clay,
painted black

15 × 9 × 7.5 cm

Unique work



MASS

The body folds in on itself until it becomes a compact mass. Anatomical markers survive in fragments — a curve, a tension, a point of support — before dissolving into a continuous volume. Black absorbs detail and concentrates presence. At this scale, the sculpture retains a mineral quality: a body compressed by its own density, anonymous without being erased, closed around an energy that remains perceptible.

TOP VIEW



OTHER ANGLE

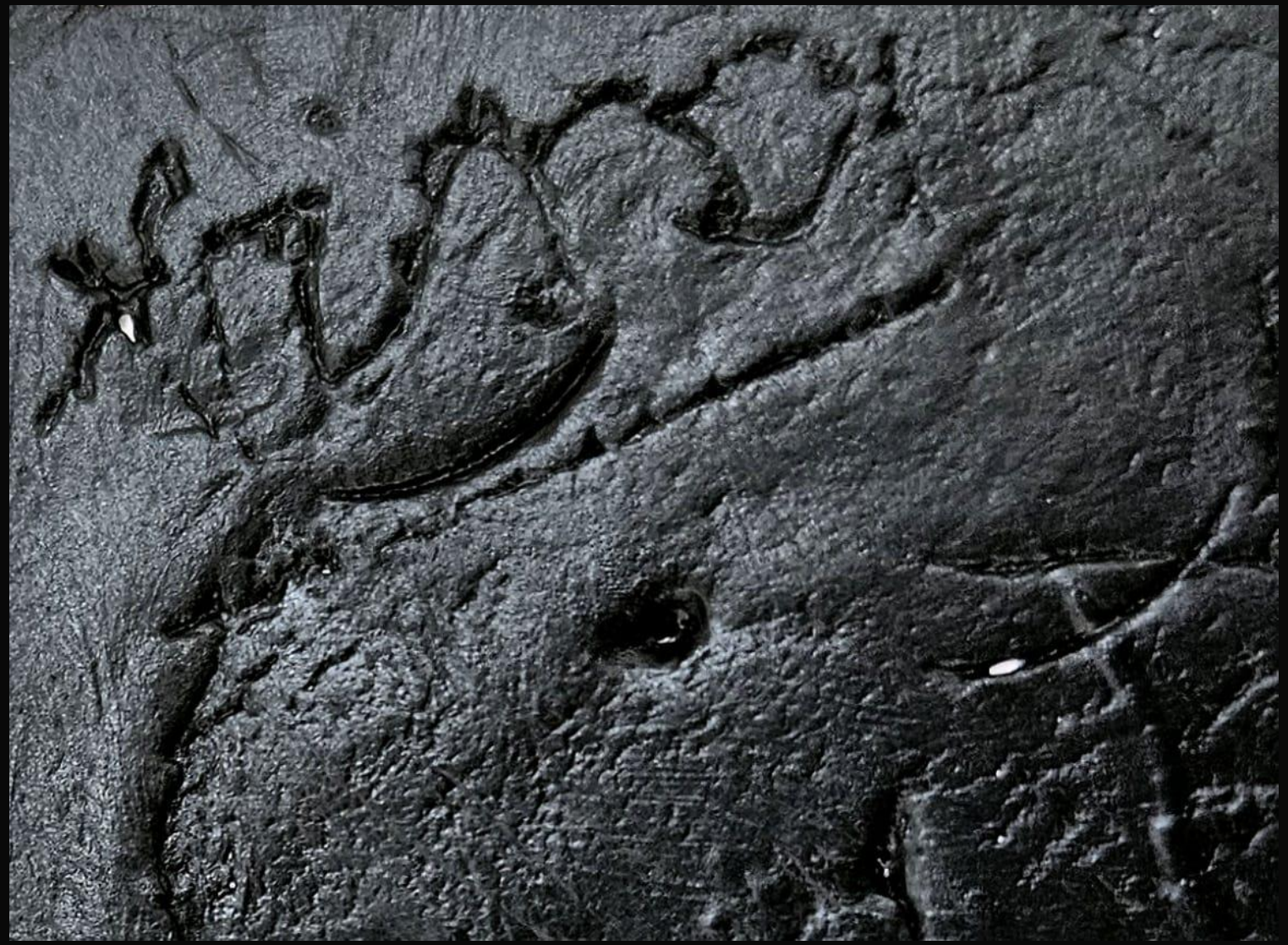
From one angle to the next, the figure comes into focus, then withdraws. Body, fragment, rock or relic: each reading remains provisional, suspended within the black mass.





MATERIAL

The surface retains the imprint of the hand. Folds, hollows and irregularities catch the light; black behaves like a dense, uneven skin, still close to its original state.



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Artist’s signature

AISSA

BIOGRAPHY

Aïssa Christophe Agostini is a Belgian-Italian artist and designer based in Morocco, and the founder of AISSA studio.

His practice moves across painting, sculpture, photography, objects and experimental forms. It explores the human figure, memory, periods of rupture and, increasingly, the technological and civilizational transformations likely to reshape the way we live, create, inhabit and own.

Through AISSA studio, he develops a broader research into the material culture of the world ahead, bringing together artistic intuition, matter, use and long-term thinking to give form to works, objects and artefacts that belong as much to the present as to possible futures.

His work has been presented in Paris in 2018, Florence in 2020, Marrakech from 2021 to 2026 and Tangier from 2022 to 2024. He lives and works in Morocco.



AISSA

UNTITLED

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