AISSA

studio

SHAPING THE WORLDS TO COME.

WORKS / OBJECTS / TERRITORIES

One vision. Many scales of creation.



AUTHOR’S EDITION • 2026

THE FUTURE IS NOT A DESTINATION.
IT IS MY STARTING POINT.

I begin in 2100, 2500 or further still. Not to predict what will happen, but to question what we take for granted today. What becomes of the body, intelligence, the places we inhabit, the objects we use and the very idea of ownership when the conditions of human life change?

Then I return to the present to ask what can already be imagined, drawn, tested — and ultimately brought into being.

2500+ 2100 2026



ONE VISION.
MANY DIMENSIONS.

AISSA studio is where my thinking takes form. Painting, sculpture, photography and speculative design explore what may survive, disappear or emerge as the conditions of human life change.

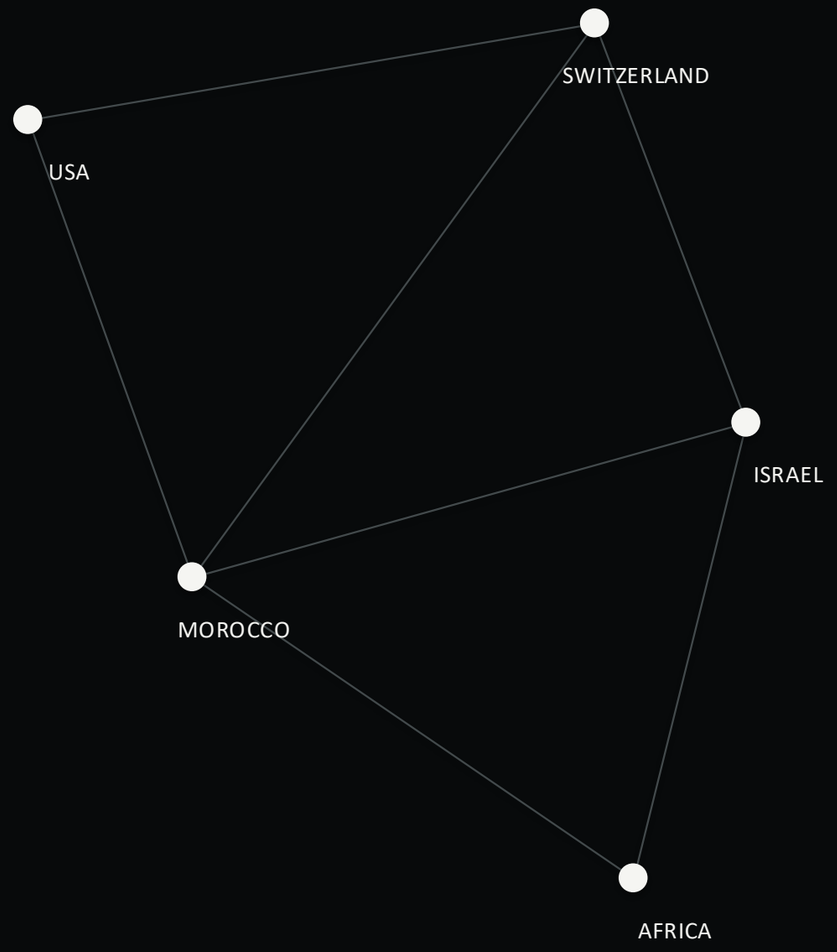
ARK looks ahead to 2100, 2500 and beyond. Spectrum brings this research into private conversation with people prepared to take the thinking further.

Through Prosper Atlas, I have built economic corridors across continents. Working across cultures, capital and industry has taught me what it takes to carry an idea into the world.

BRINGING WORLDS TOGETHER.

Building economic corridors has taught me that the hardest distance between an idea and its realization is rarely measured in miles. It lies in trust, access and the ability to bring entrepreneurs, capital, industry and decision-makers from different cultures to the same table.

From the United States to Africa, through Switzerland, Israel and Morocco, I have forged ties between circles that seldom meet. That experience shapes my creative work: an idea can go further when you know how to bring the right people and capabilities together.



ACCESS / TRUST / CAPITAL / INDUSTRY / TERRITORIES



AFTER THE END / MAN-BEAST IN A LANDSCAPE / 2025

WE ARE NOT A FINISHED SPECIES.

As intelligence moves beyond the brain, technology changes the limits of the body and institutions assume new forms, what will remain of our understanding of what it means to be human?

My figures do not illustrate these futures. They already question the permanence of human form.

THREE EXPRESSIONS OF A SINGLE RUPTURE.



AFTER THE END

What survives when an old order ends?



BRUTAL

What remains when form refuses to yield?



BLINDNESS

Can we still trust what we see?

MATTER RESISTS. THAT IS WHY I CHOOSE IT.



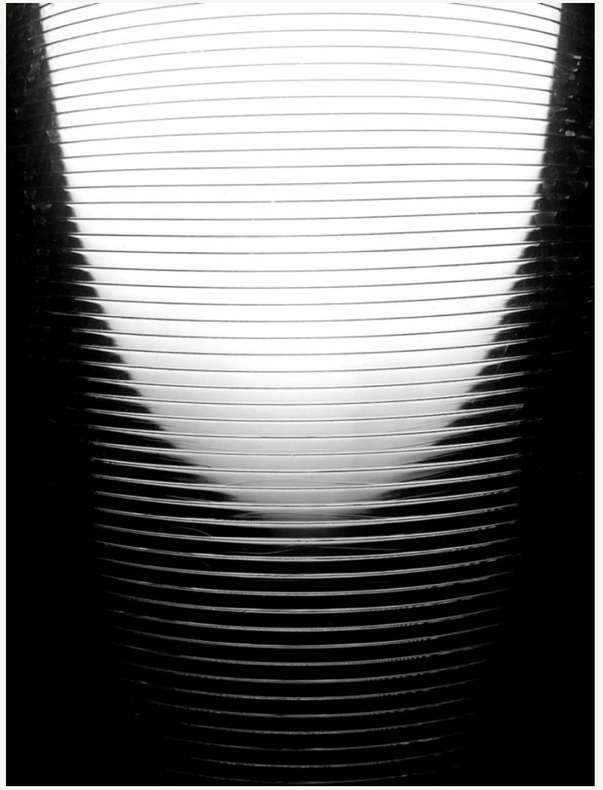


THE GUARDIANS and UNTITLED begin where images reach their limit. Clay has weight, fragility and its own demands. The hand must negotiate with matter. That resistance is what makes a form real.

CIVILIZATION
TAKES SHAPE IN WHAT WE CREATE.



HUMAN MASSES / MIXED MEDIA



ARCHEON / PHOTOGRAPHY

The future is often reduced to machine intelligence. I see it just as clearly in our hands, our bodies and the things we touch, wear and pass on.

In HUMAN MASSES, the human figure bears the pressure of the collective. In ARCHEON, space loses its familiar logic. Both question forms we assume to be fixed.

DRAWING OPENS OTHER WORLDS.

From the first line to imagined matter, a form can follow many possible paths.



ORACLE / ORIGINAL DRAWING



ORACLE / SPECULATIVE DESIGN

A drawing invites materials, gestures and craftsmanship. Speculative design opens the field further.

FAMILIAR OBJECTS.
UNFAMILIAR FORMS.



WEARABLE FORM



SCULPTURAL VESSEL



OBJECT / SCULPTURE

SPECULATIVE DESIGN / AN EXPLORATION OF FORM, MATTER AND USE.

WHAT IF MATTER COULD RESPOND?

TURGOR 01 begins with an ordinary gesture: pouring water. What if that gesture could transform the material itself?

I imagine an object that responds to what it contains. Rather than dictate its use, its form would change with it. A familiar gesture could become the beginning of an entirely new material language.



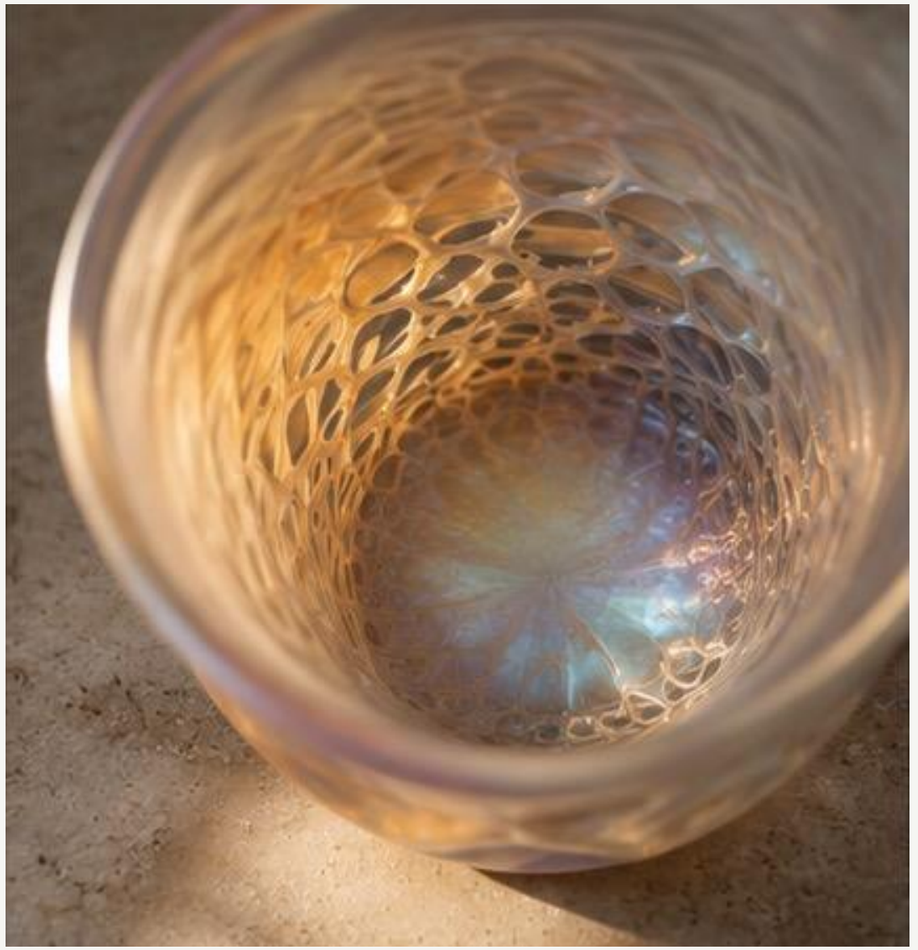
TURGOR 01 / SPECULATIVE DESIGN

ONE FORM.
MANY STATES.

SOFT / TRANSFORMING / SEMI-RIGID / RIGID

Four states of a single form. What if an object changed as its contents changed?

TURGOR 01 explores the space between design, responsive materials and the rituals of use. The dialogue between matter and gesture may point towards a kind of object we do not yet have a name for.



SPECULATIVE DESIGN / RESPONSIVE MATTER

FROM GESTURE TO TERRITORY.

RA7IO carries this inquiry into places. Architecture, navigation, landscape and art become parts of a single experience. The ambition is not to reproduce a luxury hospitality formula, but to imagine a distinct way of inhabiting each territory.

From French Polynesia to Malaysia, AQUAE explores floating environments, maritime expertise and a different expression of rare hospitality. Here drawing meets industry, and the creative act meets the landscape.



ONE MEETING CAN CHANGE WHAT AN IDEA BECOMES.

An artwork may find its place in a collection. An object may take shape when an idea meets craftsmanship. A place can change how we inhabit a landscape. I pursue all three because certain creations deserve to move beyond the categories available to them today.

01

ACQUIRE

An original work.

02

BRING TO LIFE

A singular object.

03

CREATE A PLACE

Another way to inhabit.

AISSA studio / Acquisitions & collaborations / aissa@prosperatlas.com

THE WORLD
TO COME
HAS YET TO
FIND ITS FORMS.

I have chosen not to wait.



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Explore the work