AISSA

WORKS

TO WEAR

CREATIONS

2020—2026

ENGLISH EDITION · 2026

I—VII

Seven drawings.
Seven pieces. One signature.

Drawing creates form.
Material creates chic.

Each piece begins with an original drawing by Aïssa. The line searches for decision: a proportion, a tension, a sign powerful enough to impose its own story.

Photography then places the creation within light, material and space. Paris, Berlin, New York, London, Monaco and the Mediterranean become its climates.

SEQUENCE

SEVEN PIECES
ONE SIGNATURE

01	VENUS	SOPHISTICATION
02	FOR KARL	ARCHITECTURE
03	TRINITY	SCULPTURE
04	RING	COUTURE
05	COLUMN	DESIRE
06	LUNA	MATERIAL
07	HALO	ART

01

VENUS



01

PARIS

VENUS

BALANCE

VENUS draws its allure from an almost severe restraint. Two shades of olive answer one another; black structures the creation; the handle closes the composition. The entire piece rests on exact proportion and pure chic.

Original creation · visual prototype

Drawing 2021

Light and dark olive leather · black leather · black metal



02

FOR KARL





02

BERLIN

FOR KARL

DISCIPLINE

FOR KARL is a personal tribute to Karl Lagerfeld, to his instinct for an irrevocable line and uncompromising contrast. Black gives the piece its mass, ivory cuts the light, gold fixes the eye. The architectural handle carries the full discipline of the design.

Original creation · visual prototype

Drawing 2020

Black and ivory leather · gold-tone metal detail

03

TRINITY



AÏSSA · ORIGINAL DRAWING · 2020

03

NEW YORK

TRINITY

VOLUME

TRINITY embraces strangeness as a mark of distinction. Three circular volumes shift the balance, take possession of the façade and turn the handle into structure. Turquoise asserts the silhouette; deep blue and black lend it gravity; gold provides the necessary tension. A piece conceived to endure as an audacious classic.

Original creation · visual prototype

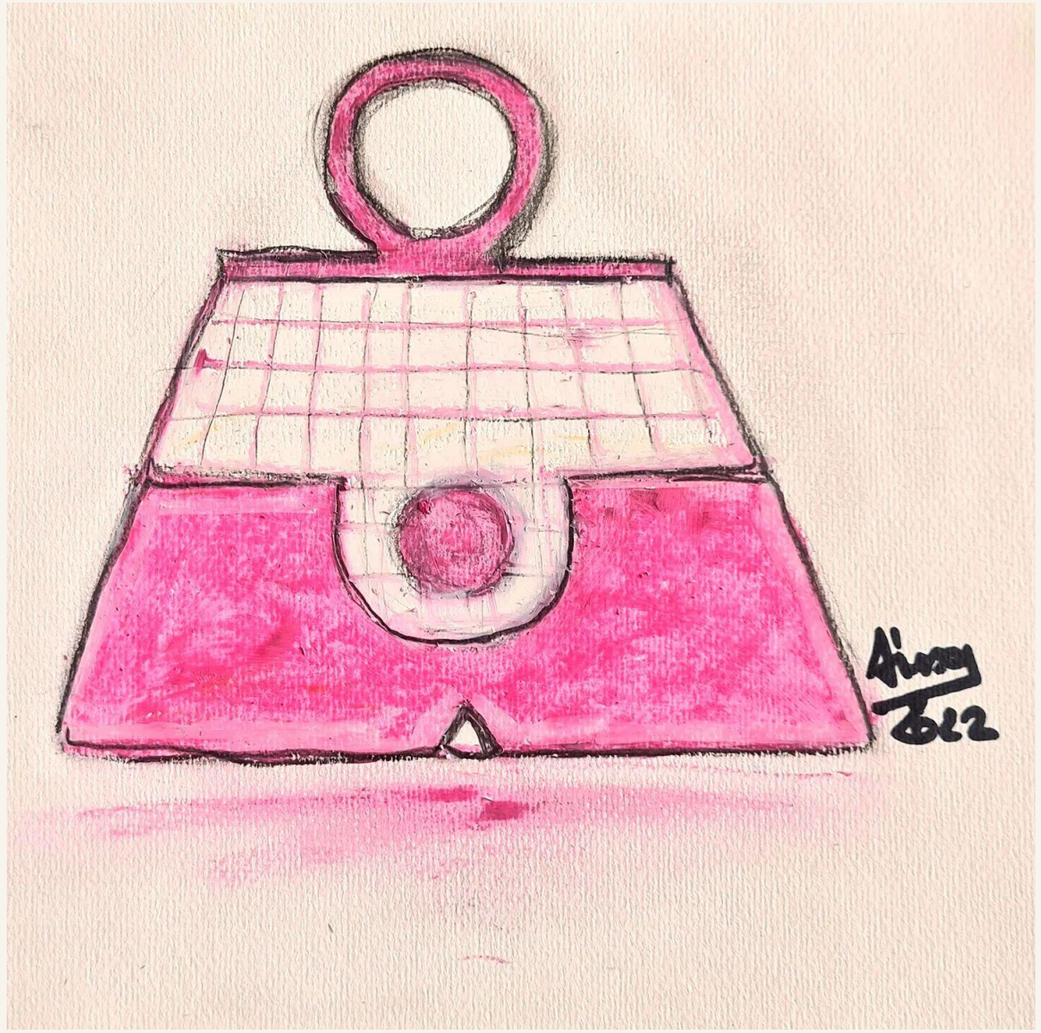
Drawing 2020

Blue leather or textile · padded volumes · gold-tone metal



04

RING



04

LONDON

RING

COUTURE

RING carries the assurance of an entrance. Its monumental circle commands the silhouette, dictates the gesture and gives the bag the scale of an architectural jewel. Vivid pink meets powder pink with perfect audacity: feminine, graphic, resolutely of the moment.

Original creation · visual prototype

Drawing 2022

Vivid and pale pink leather · tonal finish

05

COLUMN



05

MONACO

COLUMN

DESIRE

COLUMN stands with the certainty of a totem. The orange cylinder asserts a radical verticality; chains hold its tension; points of gold punctuate the façade. The pale-blue handle introduces an unexpected coolness that makes the piece instantly recognisable. A column designed to leave the restraint of habit behind.

Original creation · visual prototype

Drawing 2020

Orange leather · pale-blue handle · gold-tone chain and metal



06

LUNA



06

MEDITERRANEAN

LUNA

MATERIAL

LUNA slows the gaze and summons the hand. Pale fibre holds the light; the brown edge defines its curve; large amber beads turn the handle into adornment. Its sensuality comes from an alliance of artisanal gesture, Mediterranean warmth and a design chic that feels almost ceremonial.

Original creation · visual prototype

Drawing 2020

Raffia or natural fibre · brown leather · amber resin

07

HALO



07

GALLERY

HALO

ART

HALO completes the passage from a piece worn on the body to sculpture. Orange fibre engulfs the circle, blurs its boundary and gives the volume an almost living presence. Set against stone, it holds the same authority as on the body. The catalogue ends here, at the precise point where matter becomes apparition.

Original creation · visual prototype

Drawing 2020

Long-pile orange textile · rigid inner structure



SOPHISTICATION

ARCHITECTURE

SCULPTURE

COUTURE

DESIRE

MATERIAL

ART

From VENUS to HALO, the signature breaks free until it becomes pure presence.

SEVEN PIECES

01	VENUS	PARIS	Drawing 2021	Light and dark olive leather · black leather · black metal
02	FOR KARL	BERLIN	Drawing 2020	Black and ivory leather · gold-tone metal detail
03	TRINITY	NEW YORK	Drawing 2020	Blue leather or textile · padded volumes · gold-tone metal
04	RING	LONDON	Drawing 2022	Vivid and pale pink leather · tonal finish
05	COLUMN	MONACO	Drawing 2020	Orange leather · pale-blue handle · gold-tone chain and metal
06	LUNA	MEDITERRANEAN	Drawing 2020	Raffia or natural fibre · brown leather · amber resin
07	HALO	GALLERY	Drawing 2020	Long-pile orange textile · rigid inner structure

Materials listed are design proposals. Images depict visual prototypes.

AISSA

Aïssa Christophe Agostini is a Belgian-Italian artist and designer based in Morocco, and the founder of AISSA studio.

His practice moves across painting, sculpture, photography, objects and experimental forms. It explores the human figure, memory, periods of rupture and, increasingly, the technological and civilizational transformations likely to reshape the way we live, create, inhabit and own.

Through AISSA studio, he develops a broader research into the material culture of the world ahead, bringing together artistic intuition, matter, use and long-term thinking to give form to works, objects and artefacts that belong as much to the present as to possible futures.

His work has been presented in Paris in 2018, Florence in 2020, Marrakech from 2021 to 2026 and Tangier from 2022 to 2024. He lives and works in Morocco.



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AISSA

studio

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