FUTURES 001 / PUBLIC CONCEPT STUDY

TURGOR

A STUDY IN ADAPTIVE MATTER

The form is only the beginning.



A creative exploration of materials, objects and environments whose forms might change through their encounters with the world.

Creative direction / Aïssa Christophe Agostini

All images in this study are conceptual visualisations, not photographs of manufactured or functioning prototypes.

01 / THE PREMISE

A form that is not final.

We usually encounter objects after their form has been decided. Time may mark their surfaces, but their underlying organisation remains largely unchanged.

TURGOR begins with another possibility: matter that could respond to changing conditions, move between states and, eventually, retain something of its encounters with human beings. An object would not simply be used. It might also be shaped by its use.

TURGOR 01 / ADAPTIVE VESSEL

Its first proposed expression is a personal drinking vessel imagined to become more structured as it is filled. A translucent surface and a visible cellular interior establish the visual language of the study. They do not demonstrate a functioning material or mechanism.



Left: imagined vessel in hand. Right: speculative adaptive surface. Both are visual studies, not physical tests.

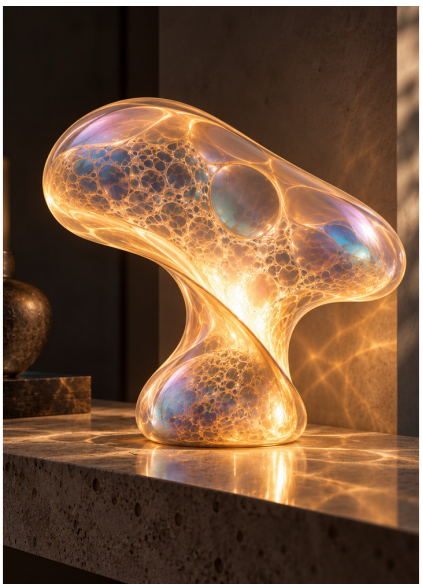
02 / POSSIBLE EXTENSIONS

One material language. Many scales.

A single visual idea can travel beyond the object that first carried it. TURGOR is being explored as a family of possible forms: something worn, something held, a sculptural presence or a surface that changes the atmosphere of a room.



WEARABLE STUDY



SCULPTURAL STUDY



SPATIAL STUDY

The images propose a shared formal direction. They are neither product announcements nor evidence of technical readiness.

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03 / PRESENT STATUS

Today, TURGOR consists of a creative proposition, a defined visual vocabulary and a growing body of conceptual studies. The materials and behaviours depicted have not been developed or demonstrated by AISSA studio. No functional prototype, food-contact approval, material learning or other technical performance is claimed.

The next form remains open.

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