AISSA

AFTER THE END

PAINTINGS 2025—2026

AISSA

Belgian-Italian artist,
based in Morocco

AFTER THE END

Paintings 2025—2026

Exhibition catalogue
English edition, 2026
AISSA studio

AFTER
THE END

After the End belongs to that suspended moment when the familiar world has vanished, just before the shift into a new present—without fear, but also without expectation.

These human or semi-human figures embody the archetypes that live within us in moments of transmutation; they inhabit the complexity of our daily lives.

We are entering a new era in which everything remains to be written, everything remains to be invented: a new humanism, and even a new humanity. I take my first step into it with complete confidence.

Aïssa

The Story After the End

Gathered under the title *After the End*, these seven paintings give form to a world between two states. The old has lost its coherence; the new has yet to establish its rules. Within this interval, Aïssa summons the figure in unstable guises: bird, woman, profile, X-shaped body, hybrid being, or heads with open eyes. Each occupies the canvas as an autonomous apparition, freed from any fixed narrative.

Aïssa constructs his figures through masses, contours, and revisions. Oil preserves the speed of the gesture and the memory of correction. Lines do more than define bodies; they raise, divide, or extend them until each acquires an internal logic. Red, black, ochre, and white establish the physical atmosphere of each painting.

Phoenix opens the sequence with an animal form propelled through matter. *Standing Woman in a Red Frame* transforms the body into architecture. *Profile with a Red Disc* and *X-Shaped Figure* push the figure towards the sign. In *Man-Beast in a Landscape*, human and animal converge within a single organism. *Girl with Red Eyes* and *Black Head on a Red Background* finally return the sequence to the face—the primal site of recognition and otherness.

After the End does not stage the catastrophe announced by its title. The series observes what comes afterwards: the moment when the human being, stripped of former certainties, must invent a new form in which to inhabit the present.

DETAIL

WORKS

01—07

2025—2026

Oil on canvas

01

Phoenix

Oil on canvas · 60 × 50 cm · 2025

Man is not merely reborn after the impact; he restructures himself around his new reality, carried by the Invisible.





02

Standing Woman in a Red Frame

Oil on canvas · 60 × 50 cm · 2025

She advances with the certainty of one who knows; she is the hearth where the world is rekindled and the pillar around which it finds its order. She carries within her Force and Beauty.

03

Profile with a Red Disc

Oil on canvas · 60 × 50 cm · 2025

Time hangs suspended around the red disc, waiting for opposing forces to regain their rightful place and for Wisdom to speak once more.





04

X-Shaped Figure

Oil on canvas · 60 × 50 cm · 2025

At the point where the lines intersect, the body becomes a passage: it crosses through fire and inscribes in matter the possibility of another life.

05

Man-Beast in a Landscape

Oil on canvas · 120 × 100 cm · 2025

The Beast is human. Within it converge instinct and consciousness, the memory of the body and the desire of the spirit.





06

Girl with Red Eyes

Oil on canvas · 60 × 50 cm · 2026

She opens her eyes upon a world that has yet to be named. Her gaze gathers its first light, and on her face appears the threshold of a new humanity.

07

Black Head on a Red Background

Oil on canvas · 60 × 50 cm · 2026

The veil is torn apart in the glare of suffering; the face finally encounters its own Truth, and the Self is revealed, freed from the forms that held it captive.



AISSA

BIOGRAPHY

Aïssa Christophe Agostini is a Belgian-Italian artist and designer based in Morocco, and the founder of AISSA studio.

His practice moves across painting, sculpture, photography, objects and experimental forms. It explores the human figure, memory, periods of rupture and, increasingly, the technological and civilizational transformations likely to reshape the way we live, create, inhabit and own.

Through AISSA studio, he develops a broader research into the material culture of the world ahead, bringing together artistic intuition, matter, use and long-term thinking to give form to works, objects and artefacts that belong as much to the present as to possible futures.

His work has been presented in Paris in 2018, Florence in 2020, Marrakech from 2021 to 2026 and Tangier from 2022 to 2024. He lives and works in Morocco.



LIST OF WORKS

2025—2026

01 **Phoenix**
60 × 50 cm · 2025

02 **Standing Woman in a Red Frame**
60 × 50 cm · 2025

03 **Profile with a Red Disc**
60 × 50 cm · 2025

04 **X-Shaped Figure**
60 × 50 cm · 2025

05 **Man-Beast in a Landscape**
120 × 100 cm · 2025

06 **Girl with Red Eyes**
60 × 50 cm · 2026

07 **Black Head on a Red Background**
60 × 50 cm · 2026

AISSA

AFTER THE END

Exhibition catalogue · English edition, 2026
Paintings 2025—2026

Instagram: AISSA studio
LinkedIn: AISSA studio
Email: aissa@prosperatlas.com
Website: AISSA studio

Artworks and photographs © AISSA studio · 2025—2026
Editorial design · AISSA studio · 2026

AISSA
studio