PHOTOGRAPHY / 2015—2025

# ARCHEON

AISSA

GALLERY EDITION / 2026

# ARCHEON

PHOTOGRAPHY
PRIVATE GALLERY EDITION — 2026

# *The real, after recognition.*

In ARCHEON, architecture enters as measure: a lattice, a beam, a shadow cast with geometric authority. Yet the sequence does not remain within the built world. Each image loosens the relation between object and appearance. Walls become rhythm; a projection acquires the density of a body; fabric assumes the gravity of stone. By the final plates, description has nearly disappeared, leaving a vertical incision and the dark field that sustains it.

These photographs attend to the point at which seeing becomes unstable. Black and white removes the subject's ordinary coordinates. Scale falters. Surfaces cease to explain themselves. The camera records the afterlife of structure: what persists once use, context and anecdote have fallen away.

ARCHEON names that persistence. The nine works move from construction to residue, from the resistance of matter to forms briefly held before extinction. Their subject is the exact pressure by which the real becomes trace.

Edited by AISSA Studio
Private gallery edition, 2026

# COVENANT

PHOTOGRAPHY
AISSA STUDIO — 2015–2025

Across the frame, two geometries meet: one accumulates, the other cuts. Their encounter has the severity of an agreement made before language. Transparency, reflection and structural load become indistinguishable, and the building appears to carry its own night within it. COVENANT holds the instant when construction exceeds utility and begins to act as a system of belief.

ARCHIVAL PIGMENT PRINT



# STRIATIONS

PHOTOGRAPHY
AISSA STUDIO — 2015–2025

Timber, masonry and shade are driven into a single optical field. Repetition multiplies until the wall loses its stability; weight becomes cadence, ornament becomes force. STRIATIONS treats architecture as an instrument played by the sun, producing an image whose order remains inseparable from violence, heat and duration.

ARCHIVAL PIGMENT PRINT



# COUNTERFORM

PHOTOGRAPHY
AISSA STUDIO — 2015–2025

A blunt intersection occupies the surface with almost bodily weight. Its edges soften inside the grain, while the surrounding field refuses depth. The photograph allows absence to acquire mass: an obstruction without object, a form produced by interruption. COUNTERFORM turns the most elementary crossing into an event of pressure.

ARCHIVAL PIGMENT PRINT

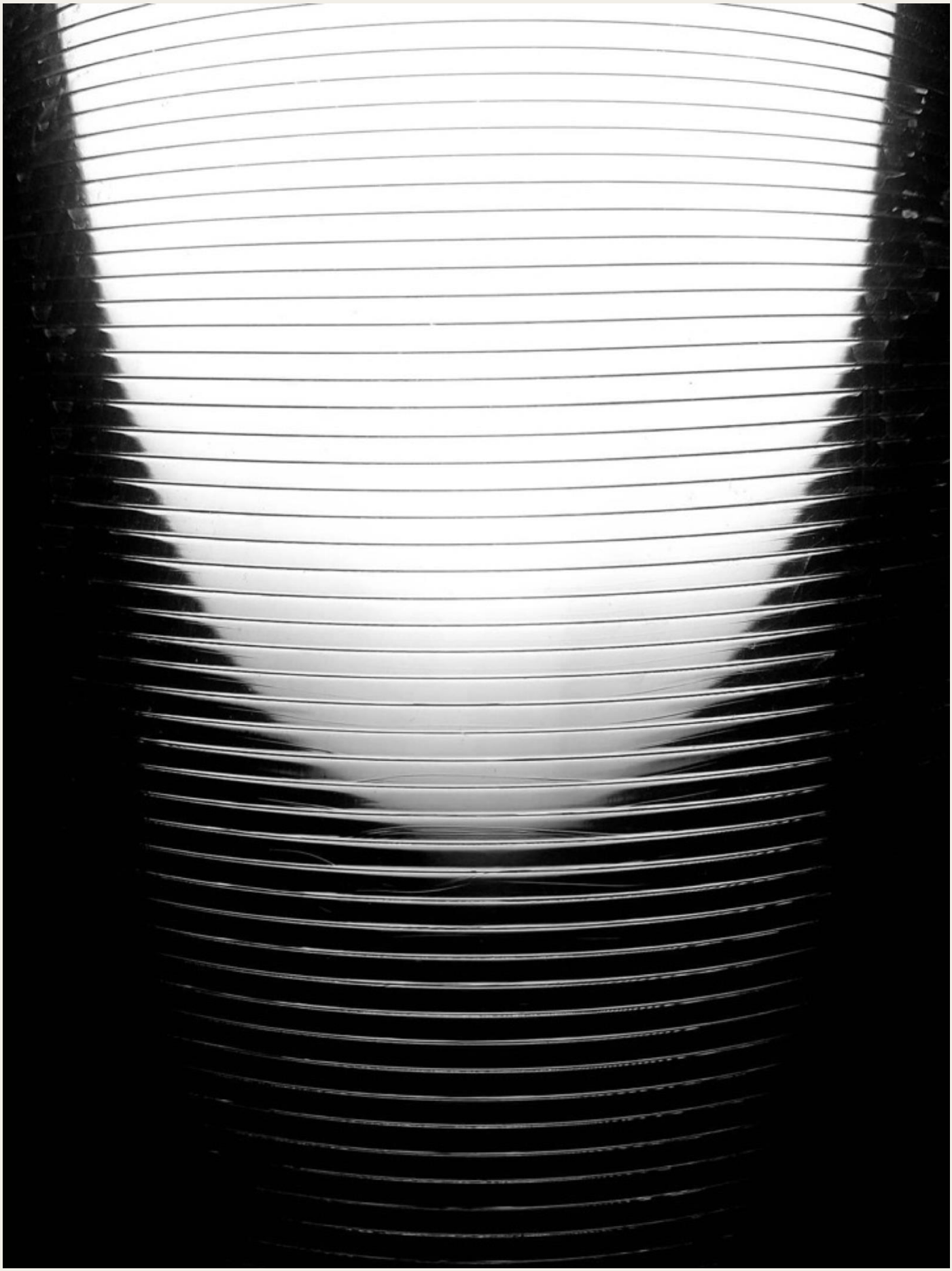


# HALO

PHOTOGRAPHY
AISSA STUDIO — 2015–2025

Blur withdraws the object from recognition while preserving its charge. A pale arc gathers above a dark fold, suspended between reflection, flesh and apparition. HALO gives no stable scale from which to read it. The image remains intimate and immense at once, held in the uncertain interval before a shape accepts a name.

ARCHIVAL PIGMENT PRINT



# MUTE

PHOTOGRAPHY
AISSA STUDIO — 2015–2025

An opening appears where language should begin, yet the photograph arrests it before speech. The curve is tender, almost anatomical; its soft focus makes contact impossible. MUTE concentrates expression into contour and pressure. What approaches the body remains unresolved, carrying the mute intensity of a gesture whose meaning has been withheld.

ARCHIVAL PIGMENT PRINT



# VEIL

PHOTOGRAPHY
AISSA STUDIO — 2015–2025

These folds rise with architectural gravity. Their alternating planes propose columns, limbs, drapery and enclosure without settling into any of them. The frame compresses softness into monument. VEIL gives fabric the authority of a façade: a surface that receives the gaze, redirects it, and preserves the interior from possession.

ARCHIVAL PIGMENT PRINT



# AFTERIMAGE

PHOTOGRAPHY
AISSA STUDIO — 2015–2025

Vertical traces descend through a surface already altered by time. Reflections, stains and spectral lines occupy the same depth, as though several moments had been pressed into one emulsion. AFTERIMAGE turns erosion into a mode of inscription. The vanished scene survives only through the disturbances it left behind.

ARCHIVAL PIGMENT PRINT



# THRESHOLD

PHOTOGRAPHY
AISSA STUDIO — 2015–2025

A passage opens inside a field of black, overexposed until its destination is consumed. The floor retains a thin memory of texture; everything beyond it has entered radiance. THRESHOLD stages the violence of access: to cross would mean surrendering the coordinates that made the world legible.

ARCHIVAL PIGMENT PRINT



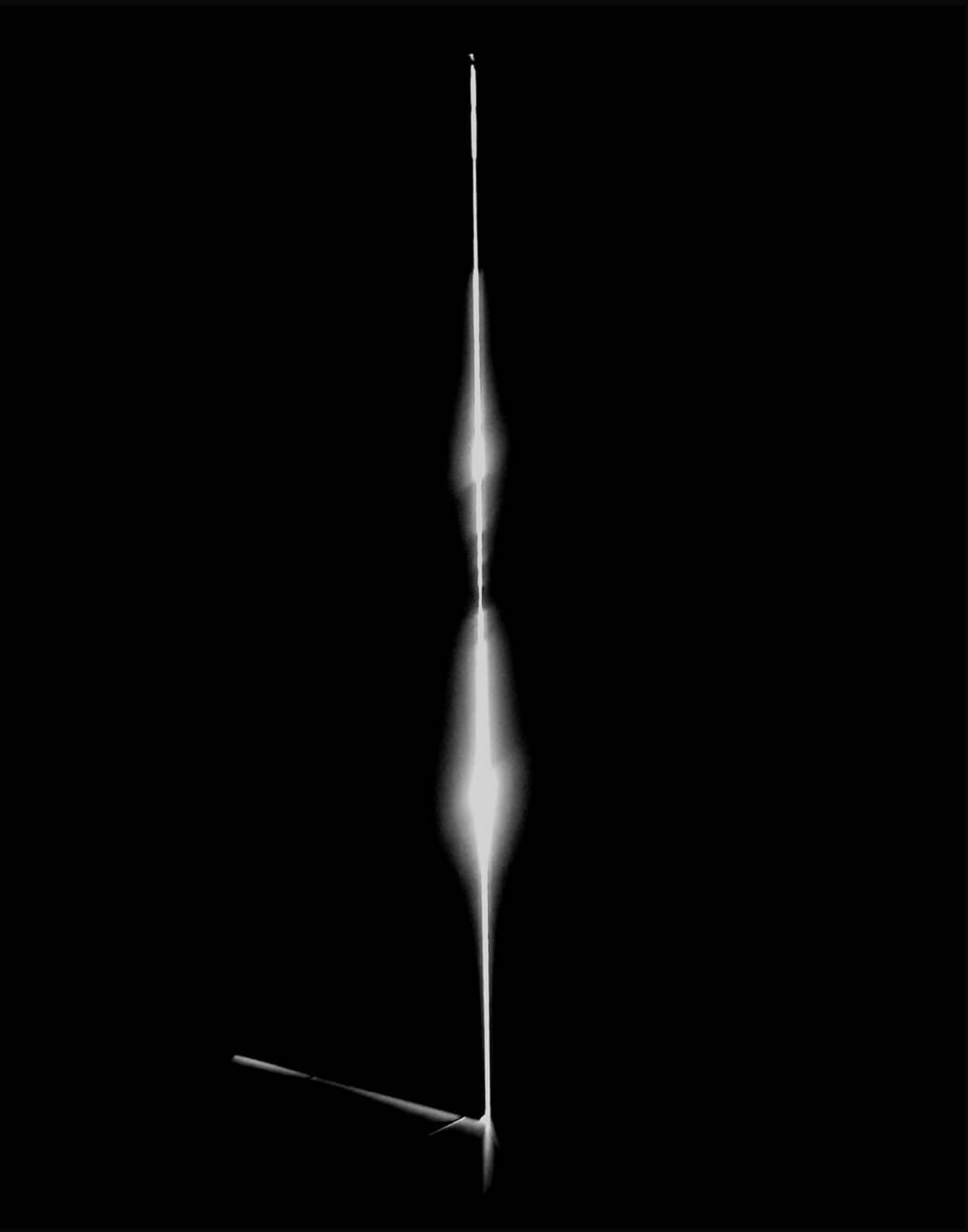
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# AXIS

PHOTOGRAPHY
AISSA STUDIO — 2015–2025

One luminous filament divides the darkness, narrowing, swelling, then narrowing again. Its symmetry suggests a body, an instrument, an origin traced at the scale of light. AXIS closes the sequence with a final measure. Space has withdrawn, yet orientation persists—fragile, exact, sufficient.

ARCHIVAL PIGMENT PRINT



ARCHEON is conceived as a finite photographic corpus. Each work is available as an archival pigment print in a numbered edition, signed by the artist and accompanied by a certificate of authenticity.

Print dimensions, edition structure and acquisition terms are communicated privately by AISSA Studio. The catalogue is intended for direct correspondence with collectors, galleries, advisors and institutions.

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Aïssa Christophe Agostini is a Belgian-Italian artist and designer based in Morocco, and the founder of AISSA studio.

His practice moves across painting, sculpture, photography, objects and experimental forms. It explores the human figure, memory, periods of rupture and, increasingly, the technological and civilizational transformations likely to reshape the way we live, create, inhabit and own.

Through AISSA studio, he develops a broader research into the material culture of the world ahead, bringing together artistic intuition, matter, use and long-term thinking to give form to works, objects and artefacts that belong as much to the present as to possible futures.

His work has been presented in Paris in 2018, Florence in 2020, Marrakech from 2021 to 2026 and Tangier from 2022 to 2024. He lives and works in Morocco.

# AISSA Studio

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