AISSA

INVISIBLE FLACONS

CREATIONS

2020—2026

ENGLISH EDITION · 2026

I—VII

Seven drawings.
Seven apparitions. One signature.

The drawing opens the threshold.
Matter keeps the secret.

Each flacon is born from an original drawing by Aïssa. The line does not describe an object: it seeks a presence, a proportion precise enough to become sign, then silence.

Photography reveals its apparition. Glass, crystal, ebony, bronze and light then compose seven material fictions — seven forms conceived to contain not so much a fragrance as a memory.

SEQUENCE

SEVEN FLACONS
ONE COSMOLOGY

01	ORACLE	**REVELATION**
02	EBONY CODE	**SECRET**
03	STRATA	**TIME**
04	SOL INVICTUS	**LIGHT**
05	AMBER AXIS	**ORDER**
06	SERPENTINE	**BODY**
07	BALLERINA	**APPARITION**

01

ORACLE



01

AMETHYST

ORACLE

REVELATION

A sphere caught in its meridians dominates an architecture of amethyst. Beneath it, circles descend like the waves of a word still unknown. ORACLE keeps watch at the exact point where silence becomes knowledge. It is not opened to release a fragrance, but to disturb the order of time.

Original creation · visual prototype

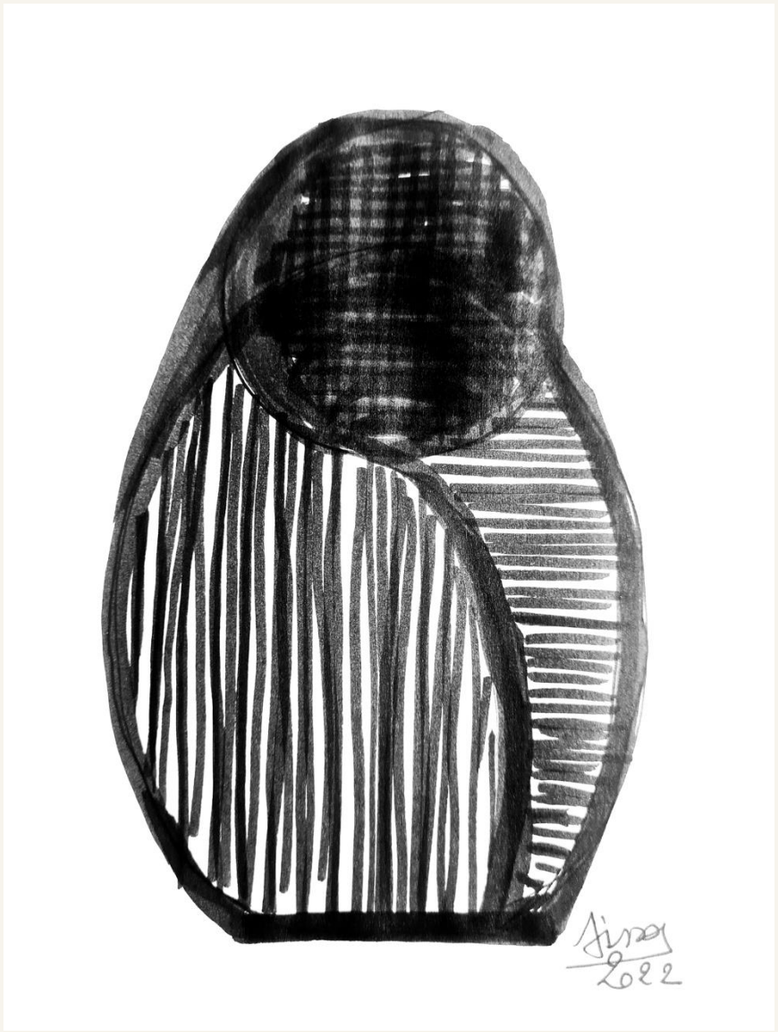
Drawing 2020

Amethyst glass · smoked crystal · blackened metal



02

EBONY CODE



AÏSSA · ORIGINAL DRAWING · 2022



02

EBONY

EBONY CODE

SECRET

In ebony, every line resembles a scar whose meaning has been lost. The form closes in on itself, compact, almost nocturnal. EBONY CODE offers no key: it preserves the memory of a language older than words, carved into matter to survive the gaze.

Original creation · visual prototype

Drawing 2022

Sculpted ebony · deep grooves · black patina

03

STRATA



AÏSSA · ORIGINAL DRAWING · 2020

03

AMBER

STRATA

TIME

Time no longer flows: it accumulates. Each stratum holds warmth, a fissure, the trace of ancient pressure. STRATA advances through successive imbalances, like a column standing despite its fractures. Amber becomes solidified memory.

Original creation · visual prototype

Drawing 2020

Amber glass cast in strata · blackened neck



04

SOL INVICTUS



AÏSSA · ORIGINAL DRAWING · 2020



04

BRONZE

SOL INVICTUS

LIGHT

A captive sun remains at the centre of the flacon. Around it, bronze composes a coat of arms without a kingdom and an armour made for light. SOL INVICTUS keeps the radiance instead of releasing it. Something still burns there, intact, like a victory whose battle no one would know.

Original creation · visual prototype

Drawing 2020

Amber glass · patinated bronze · gilded detail

05

AMBER AXIS



05

AMBER

AMBER AXIS

ORDER

Two amber chambers answer each other around a dark axis. Between them, a suspended sphere maintains the equilibrium of a miniature world. AMBER AXIS is a tension, at the precise point where two opposing forces join in order to affirm their power.

Original creation · visual prototype

Drawing 2020

Amber glass · patinated gilded metal · dark stone



06

SERPENTINE





06

CARNELIAN

SERPENTINE

BODY

The curve refuses the order of the world. It rises, eludes itself, turns back toward itself, then resumes its flight. In carnelian, SERPENTINE preserves the warmth of a body glimpsed in motion. Its fragrance does not drift with the wind: it circulates, spins, disappears.

Original creation · visual prototype

Drawing 2020

Carnelian glass · smoked edge · blackened bronze

07

BALLERINA



07

CRYSTAL

BALLERINA

APPARITION

At the final instant, matter ceases to weigh. Lines of crystal rise, cross one another and hold a gesture before its dissolution. BALLERINA belongs to that fragile second in which movement becomes offering.

Original creation · visual prototype

Drawing 2022

Clear blown and stretched crystal · sculptural piece



REVELATION

SECRET

MATTER

LIGHT

ORDER

BODY

APPARITION

From ORACLE to BALLERINA, matter passes through secrecy before dissolving into light.

REGISTER

SEVEN FLACONS

01	ORACLE	AMETHYST	Drawing 2020	Amethyst glass · smoked crystal · blackened metal
02	EBONY CODE	EBONY	Drawing 2022	Sculpted ebony · deep grooves · black patina
03	STRATA	AMBER	Drawing 2020	Amber glass cast in strata · blackened neck
04	SOL INVICTUS	BRONZE	Drawing 2020	Amber glass · patinated bronze · gilded detail
05	AMBER AXIS	AMBER	Drawing 2020	Amber glass · patinated gilded metal · dark stone
06	SERPENTINE	CARNELIAN	Drawing 2020	Carnelian glass · smoked edge · blackened bronze
07	BALLERINA	CRYSTAL	Drawing 2022	Clear blown and stretched crystal · sculptural piece

The materials indicated are design proposals. The photographs present visual prototypes.

AISSA

Aïssa Christophe Agostini is a Belgian-Italian artist and designer based in Morocco, and the founder of AISSA studio.

His practice moves across painting, sculpture, photography, objects and experimental forms. It explores the human figure, memory, periods of rupture and, increasingly, the technological and civilizational transformations likely to reshape the way we live, create, inhabit and own.

Through AISSA studio, he develops a broader research into the material culture of the world ahead, bringing together artistic intuition, matter, use and long-term thinking to give form to works, objects and artefacts that belong as much to the present as to possible futures.

His work has been presented in Paris in 2018, Florence in 2020, Marrakech from 2021 to 2026 and Tangier from 2022 to 2024. He lives and works in Morocco.



AISSA

INVISIBLE FLACONS

CREATIONS · 2020—2026

Instagram AISSA studio
LinkedIn AISSA studio
Email aissa@prosperatlas.com
Website AISSA studio

Designs, drawings and images © AISSA Studio · 2020—2026

Editorial design · AISSA Studio · 2026

English edition · Design catalogue · 2026

The materials mentioned are design proposals. The images present visual prototypes.

AISSA

studio

INVISIBLE FLACONS

2020—2026